

ANTELOPE VALLEY  
SYMPHONY ORCHESTRA AND MASTER CHORALE  
**2017 Bach Competition Rules—Corrected, 1/6/17**

1. The competition is open to pianists and instrumentalists who 1) have not reached the age of 19 by March 25, 2017, 2) have not won first prize in the Bach Competition in their current age category, and 3) are not entered in the 2017 AVSOMC Gail Newby Concerto Competition.
2. Contestants perform one or more musical selections by Johann Sebastian Bach for solo instrument or unaccompanied piano, with a total duration of no more than eight minutes.
3. Contestants may enter only one category, either instrumental or piano. Arrangements are acceptable, though authenticity may be a judging factor. Performance must be memorized.
4. Contestants submit a completed application, a copy of their birth certificate or passport and a \$30 application fee. **Application fee will not be refunded for any reason.** All application materials must be received no later than Friday, January 27. Auditions will only be scheduled after all materials have been received.
5. Audition times will be assigned and emailed by Monday, January 30. Specific time requests will be considered whenever possible.
6. At the audition, contestants must provide the judges an original score. Measures must be numbered with one number at the beginning of each line of music.
7. Contestants provide their own accompanist, if needed. Only contestants and accompanists will be admitted to audition rooms.
8. Contestants arrive no later than forty-five minutes prior to their audition time. Reserved practice rooms will be available thirty minutes prior to each audition. Contestants receive a maximum audition time of ten minutes.
9. Judged auditions take place on Sunday, February 26 in the Antelope Valley College Music Building.
10. Winners will be announced immediately following auditions. Prizes will be awarded at the performance.
11. The AVSOMC reserves the right to withhold awards where performances do not meet the judges' artistic standards. All decisions of the judges and the AVSOMC will be final.
12. First Prize winners receive two complimentary vouchers to the AVSOMC performance. Additionally, scholarships will be awarded to First Prize winners as follows:
  - Level One Instrumental, 12 years old or younger, \$300
  - Level One Piano, 12 years old or younger, \$300
  - Level Two Instrumental, Age 13 to 18, \$300
  - Level Two Piano, Age 13 to 18, \$300
13. Students whose teachers are enrolled in Music Teachers of California, Antelope Valley branch may compete for two separate First Prize awards:
  - Level One Instrumental or Piano, 12 years old or younger, \$100
  - Level Two Instrumental or Piano, Age 13 to 18, \$100
14. First Prize winners agree to participate in the following events. Failure to participate may result in forfeiture. Exact times are subject to change.
  - a. A rehearsal-publicity session on Saturday, March 11 at 10 a.m. at Antelope Valley College.
  - b. A dress rehearsal, performance, and post-concert reception at the Antelope Valley College Performing Arts Theatre on Saturday, March 25, beginning at 5 p.m.
15. First Prize winners perform in a 7 p.m. solo recital. Performance repertoire may be abbreviated to fit the concert format, at the discretion of the AVSOMC. Winners agree to allow the AVSOMC to use their names, photographs, and videotaped performance in connection with AVSOMC publicity.
16. For additional information, contact the AVSOMC at (661) 722-6300, ext. 6383, or [dnewby@avc.edu](mailto:dnewby@avc.edu).