

ANTELOPE VALLEY COLLEGE
2018 Student Concerto/Aria Competition—Final

1. The competition is open to instrumentalists and vocalists who 1) have never won first prize in the AVC Student Concerto/Aria Competition, 2) are not entered in the 2018 AVSOMC Bach Competition or Gail Newby Concerto Competition, and 3) pianists or guitarists who are enrolled for credit in Master Chorale (MUS 181), instrumentalists who are enrolled for credit in Orchestra (MUS 166/167/266), or singers who are enrolled for credit in Concert Choir (MUS 185).
2. Instrumental contestants perform a single movement of a concerto for piano or solo instrument and orchestra. Vocal contestants perform an aria or opera scene. A competition piece is appropriate only if 1) it has orchestra score and parts in print and is readily available, and 2) it is not programmed on AVSOMC's 2017-18 concert season. AVSOMC reserves the right to judge the acceptability of concertos and reject those not deemed appropriate, for any reason. In rare cases—such as when individual movements are brief and connect without break—multiple movements or complete concertos may be acceptable. Contact Dr. Newby for clarification.
3. Contestants apply online at avsomc.avc.edu. Audition time will be assigned upon receipt of application. All application materials must be received no later than Friday, October 7. Audition times will be assigned and emailed by Monday, October 10. Specific time requests will be considered whenever possible.
4. At the audition, contestants must provide the judges a score. Measures must be numbered with one number at the beginning of each line of music.
5. Contestants must perform from memory with an accompanist playing the orchestra part. The entire solo portion must be performed. Orchestra passages without soloist may be abbreviated with cuts. Contestants provide their own accompanists. Only contestants and their accompanists will be admitted to the audition room.
6. Contestants arrive no later than forty-five minutes prior to their audition time. Reserved practice rooms will be available thirty minutes prior to each audition.
7. Judged auditions take place in the Antelope Valley College Music Building on Saturday, November 12, 2017. Winners will be announced immediately following auditions. Results will be emailed to all contestants that evening.
8. Judges reserves the right to withhold awards where performances do not meet the judges' artistic standards. All decisions of the judges will be final.
9. Up to two prizes will be awarded, one for instrumentalist and one for vocalist.
10. First Prize winners agree to participate in the following events. Failure to participate in any of these may result in forfeiture. Exact times are subject to change:
 - a. A rehearsal-publicity session on Saturday, March 10, 2018 at 10 a.m. at Antelope Valley College.
 - b. Coaching with conductor, TBA—student's applied music instructor may attend coaching.
 - c. Rehearsals with the Antelope Valley Symphony Orchestra at AVC's Performing Arts Theatre on Thursday, March 22, 7:30-10 p.m., Friday, March 23, 7:30-10 p.m. and Saturday, March 24, 2:30-5 p.m. Friday's rehearsal may be cancelled at the discretion of AVSOMC Artistic Director.
 - d. Performance with the Antelope Valley Symphony Orchestra and post-concert reception at the Antelope Valley College Performing Arts Theatre on Saturday, March 24 at 8 p.m.
11. Winners agree to allow the AVSOMC to use their names, photographs, and recorded performance in connection with AVSOMC publicity.
12. For additional information, contact the AVSOMC at (661) 722-6300, ext. 6383, or dnewby@avc.edu.