

ANTELOPE VALLEY SYMPHONY ORCHESTRA AND MASTER CHORALE
2018 Gail Newby Concerto Competition Rules

1. The competition is open to pianists and instrumentalists who 1) have not reached the age of 26 by March 24, 2018, 2) have never won first prize in the AVSOMC Gail Newby Concerto Competition, and 3) are not entered in the 2018 AVSOMC Bach Competition.
2. Contestants perform a single movement of a concerto for piano or solo instrument and orchestra. A concerto is appropriate for the competition only if 1) it has orchestra score and parts in print and is readily available, and 2) it is not programmed on AVSOMC's 2017-18 concert season. AVSOMC reserves the right to judge the acceptability of concertos and reject those not deemed appropriate, for any reason. In rare cases—such as when individual movements are brief and connect without break—multiple movements or complete concertos may be acceptable. Contact the AVSOMC for clarification.
3. Contestants submit a completed application, a copy of their birth certificate or passport, and a \$75 application fee. Application fee will not be refunded for any reason. Audition time will be assigned only upon receipt of all materials. All application materials must be received no later than Friday, January 26, 2018. Audition times will be assigned and emailed by Monday, January 29. Specific time requests will be considered when possible.
4. At the audition, contestants must provide the judges a score that includes a piano reduction of the orchestra. Measures must be numbered with one number at the beginning of each line of music.
5. Contestants must play from memory with an accompanist playing the orchestra part. The entire solo portion must be performed. Orchestra passages without soloist may be abbreviated with cuts. Contestants provide their own accompanists. Only contestants and their accompanists will be admitted to the audition room.
6. Contestants arrive no later than forty-five minutes prior to their audition time. Reserved practice rooms will be available thirty minutes prior to each audition.
7. Judged auditions take place in the Antelope Valley College Music Building on the following dates:
Pianists, Saturday, February 24
Instrumentalists, Sunday, February 25
8. Winners will be announced immediately following auditions and emailed that evening.
9. The AVSOMC reserves the right to withhold awards where performances do not meet the judges' artistic standards. All decisions of the judges and the AVSOMC will be final.
10. All contestants receive a complimentary video recording of their audition.
11. Two First Prizes will be available, one each in Instrumental and Piano categories. Each First Prize winner receives \$500, a concert performance with the Antelope Valley Symphony Orchestra, two complimentary vouchers to the concert performance, and a complimentary video of the concert performance.
12. First Prize winners agree to participate in the following events. Failure to participate in any of these may result in forfeiture. Exact times are subject to change:
 - a. A rehearsal-publicity session on Saturday, March 10 at 10 a.m. at Antelope Valley College.
 - b. Rehearsals with the Antelope Valley Symphony Orchestra on Friday, March 23, 7:30-10 p.m. and Saturday, March 24, 2:30-5 p.m. Friday's rehearsal may be cancelled at the discretion of AVSOMC.
 - c. Performance with the Antelope Valley Symphony Orchestra and post-concert reception at the Antelope Valley College Performing Arts Theatre on Saturday, March 24 at 8 p.m.
13. Winners agree to allow the AVSOMC to use their names, photographs, and recorded performance in connection with AVSOMC publicity.
14. For additional information, contact the AVSOMC at (661) 722-6300, ext. 6383, or dnewby@avc.edu.