

ANTELOPE VALLEY  
SYMPHONY ORCHESTRA AND MASTER CHORALE  
**2017 Gail Newby Concerto Competition Rules**

1. The competition is open to pianists and instrumentalists who 1) have not reached the age of 26 by March 25, 2017, 2) have never won first prize in the AVSOMC Gail Newby Concerto Competition, and 3) are not entered in the 2017 AVSOMC Bach Competition.
2. Contestants perform a single movement of a concerto for piano or solo instrument and orchestra. A concerto is appropriate for the competition only if 1) it has orchestra score and parts in print and is readily available, and 2) it is not programmed on AVSOMC's 2016-17 concert season. AVSOMC reserves the right to judge the acceptability of concertos and reject those not deemed appropriate, for any reason. In rare cases—such as when individual movements are brief and connect without break—complete concertos may be acceptable. Contact the AVSOMC for clarification.
3. Contestants submit a completed application, a copy of their birth certificate or passport, and a \$50 application fee. Application fee will not be refunded for any reason. Audition time will be assigned only upon receipt of all materials. All application materials must be received no later than Friday, January 27. Audition times will be assigned and emailed by Wednesday, February 1. Specific time requests will be considered whenever possible.
4. At the audition, contestants must provide the judges a score. Measures must be numbered with one number at the beginning of each line of music.
5. Contestants must play from memory with an accompanist playing the orchestra part. The entire solo portion must be performed. Orchestra passages without soloist may be abbreviated with cuts. Contestants provide their own accompanists. Only contestants and their accompanists will be admitted to the audition room.
6. Contestants arrive no later than forty-five minutes prior to their audition time. Reserved practice rooms will be available thirty minutes prior to each audition.
7. Judged auditions take place in the Antelope Valley College Music Building on the following dates:
  - Instrumentalists, Saturday, February 18
  - Pianists, Sunday, February 19
8. Winners will be announced immediately following auditions. Prizes will be awarded at the performance.
9. The AVSOMC reserves the right to withhold awards where performances do not meet the judges' artistic standards. All decisions of the judges and the AVSOMC will be final.
10. Two First Prizes will be available, one each in Instrumental and Piano categories. Each First Prize winner receives \$500, a concert performance with the Antelope Valley Symphony Orchestra, and two complimentary vouchers to the concert performance.
11. First Prize winners agree to participate in the following events. Failure to participate in any of these may result in forfeiture. Exact times are subject to change:
  - a. A rehearsal-publicity session on Saturday, March 11 at 10 a.m. at Antelope Valley College.
  - b. Rehearsals with the Antelope Valley Symphony Orchestra on Friday, March 24, 7:30-10 p.m. and Saturday, March 25, 2:30-5 p.m. Friday's rehearsal may be cancelled at the discretion of AVSOMC.
  - c. Performance with the Antelope Valley Symphony Orchestra and post-concert reception at the Antelope Valley College Performing Arts Theatre on Saturday, March 25 at 8 p.m.
12. Winners agree to allow the AVSOMC to use their names, photographs, and recorded performance in connection with AVSOMC publicity.
13. For additional information, contact the AVSOMC at (661) 722-6300, ext. 6383, or [dnewby@avc.edu](mailto:dnewby@avc.edu).